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istic, pioneer story? G. P. Putnam's Sons, New York.

A Child's Letters to Her Husband.

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THE INDIANAPOLIS JOURNAL, MONDAY, OCTOBER 19, 1933.

to lordship and ladyship, is the theme. The setting is in France. A little of this kind of story will go a long way. The work is not as well written as the work of Mr. Forman. The book is attractive typographically, but of no literary importance. Doubleday, Page & Co., New York.

The New Tokology.

The subtitle of this volume is "Mother and Child Culture." Its authors are Ell F. Brown, M. D., and Joseph H. Green, M. D. The purpose of the book is to place in the hands of the young and ignorant such information relative to their vital functions as may be desirable, couched in pure language and embracing such knowledge as no man or woman should be without. It is in accord with the latest and best teachings relative to the most delicate subjects and the language, while sufficiently plain to be readily understood, is also couched in terms of the popular mind. The instructions for the prevention of disease and the treatment of disease are illustrated by means of diagrams and illustrations have been made especially for the work by Dr. Ruth Blake, who is a specialist in this line. The volume will be of use to physicians and well as to the non-professional person. Laird & Lee, Chicago.

The Light That Failed.

Doubleday, Page & Co. publish a new edition of Kipling's famous novel. It is published complete as Mr. Kipling finally gave the story to his publishers. The dramatic version accepts the happy ending of the first edition, published in 1891. It is a tragic tale at best, and though critics differ as to its merits as a literary work, it is written with dramatic force and has many of the characteristics that mark the author's writing. The book is a book not to be omitted by one who wishes to know Kipling. The book is illustrated with photographs of the author and to that extent may be called the dramatic edition, although the endings of the tale and the play vary.

In Babel.

This volume, by George Ade, is made up of sketches of a kind somewhat more serious than his "Fables in Slang." They deal with life in its social phases, however, and are not as clever as the "Fables" who figure in the "Fables." Some of them are humorous, others not altogether so, but all show the author's keen powers of observation and his thorough understanding of human nature. The book is called "In Babel" is not clear, unless it be that the number of people in its pages make something of a confusion of tongues. The volume is one to entertain the weary in an idle hour. McClure, Phillips & Co., New York.

A Passage Perilous.

A strong-willed, self-reliant English girl is the heroine of Rosa Nouchette Carey's "Passage Perilous." Under impulsively contracted a marriage, she finds herself in a very novel situation among her new relatives-in-law. The scene of the story is laid in England, the time just before and during the Boer war, and the tale is a rather strange one, full of some of the features of modern life, such as bicycles and young women reporters. Most of the romance comes toward the end, and the subplot is also a pretty love story. The J. B. Lippincott Company.

Johanna.

The principal characters in this novel by B. M. Croker are Irish people of the humbler walks of life. In this day of society stories such a book is refreshing even if poorly written. However, the condition hardly applies here. The plot is good enough to hold the attention of the reader, and the characters, though somewhat sketchily drawn, are true to life as far as they go. It is evidently somewhat of a psychologist as to merit of the book, especially as it is not made to serve any purpose, such as that of characterization. J. B. Lippincott Company.

The Edge of Things.

Elia W. Peattie's new novel of Western life on the sheep ranches is as pleasant and original as its title. It is a story of a boyhood and the miracle wrought by the sympathetic light of the "Camera" is accompanied by some noticeable changes in the author's style. The book is published by S. H. Moore & Co., 27 City Hall place, New York.

In Old Alabama.

Short stories and a collection of "Plantation songs" by Miss Annie Hobson, the sister of the Santiago hero, give a vivid idea of negro life and character. The stories told by "Miss Mouse" are also good on the whole, merely as stories. The "Plantation songs" are a collection of the book are not of value as verse; as throwing light on the negro character they are of considerable interest. Doubleday, Page & Co.

A Master Hand.

This book, by Richard Dallas, a new name among fiction writers, is the story of a crime. A group of five friends, all men of good standing, spent the evening at the rooms of one of the number, as was their frequent custom. Next morning the host was found dead with a dagger in his heart. The police hunt in vain for the culprit, and one of the four surviving friends, partly by virtue of his friendship, partly by a sense of duty, and partly by a desire to clear his name, eventually his perseverance was rewarded by the discovery of the criminal. How the disclosure came about and the following constitute the incidents and interest of the tale. It is not entirely a convincing story, but is fairly well told, and as stories of the detection of crime have a curious fascination for a large number of persons, this will doubtless find many readers. G. P. Putnam's Sons, New York.

The Master of Millions.

Dr. George C. Lorimer in this novel unveils the pretenses and hypocrisies of modern life in fashionable society, business and religion, all of which iniquities he has taken very much to heart. He has learned his facts by "arraying himself in rough clothes and penetrating Dorset street in London, the Dose houses and the East End in general under the guidance of a newspaper man. But the facts are not as good as the story. The book is a semi-invalid, with no youthful companions, she occupied a part of her leisure in writing to this unknown being. As Mrs. Helen Watson Moody presents them, they are very childlike and natural. Indeed, the author is quoted as saying that "in a sense they are entirely veritable, little Virginia did live and write letters to an imaginary husband, and there is scarcely an incident in the whole record that did not occur exactly as Virginia tells it." It seems, therefore, that Mrs. Moody has only edited them. There is much quaint humor in the book, with a touch of pathos, and an insight is afforded into a lonely dreaming child's heart. The little book has an unusual quality, and is well worth the half hour's time it takes for the reading. Doubleday, Page & Co., New York.

Love, the Fiddler.

Lloyd Osbourne attracted attention at first through collaborating with Robert Louis Stevenson in the production of one of his novels. His independent ability is not the Stevenson order. He does not have the inventive talent of Stevenson, nor the genius of creating atmosphere. In short, he is superficial. For that very reason he writes a good love story of the kind that is in this book—a story devoid of tragic or dramatic qualities or of the deeper emotional instincts that make a story of love a story of love. The book is a semi-invalid, with no youthful companions, she occupied a part of her leisure in writing to this unknown being. As Mrs. Helen Watson Moody presents them, they are very childlike and natural. Indeed, the author is quoted as saying that "in a sense they are entirely veritable, little Virginia did live and write letters to an imaginary husband, and there is scarcely an incident in the whole record that did not occur exactly as Virginia tells it." It seems, therefore, that Mrs. Moody has only edited them. There is much quaint humor in the book, with a touch of pathos, and an insight is afforded into a lonely dreaming child's heart. The little book has an unusual quality, and is well worth the half hour's time it takes for the reading. Doubleday, Page & Co., New York.

Current Periodicals.

An article on "How We Bought the Great West," by the late Noah Brooks, to appear in the November Scribner's, tells how we acquired the vast region included in the Louisiana purchase, and of the interesting contemporary political reasons that influenced President Jefferson in undertaking a great responsibility without any support or apparent means of meeting the great obligation involved.

The Career Triumphant.

Henry B. Boone has here produced a clever story which not only seeks to amuse, but also to depict a struggle between heart and mind. The heroine is ambitious and has also the advantage of being interesting without becoming too exciting or improbable. L. C. Page & Co.

Light House in the Arizona Desert.

A light house has been established in the great Arizona desert. It is not a signal of danger, but a light to guide the way of a couple of desert prospectors led of thirst within a short distance of the place where the light house was established. The light has been there they would not have perished, for the light marks a well of water, the only one within thirty miles of the spot.

One life has already been saved by the establishment of the light house. For an old German gave up the struggle with heat, sand and thirst and lay down to die. This was the last of his life. With a death of a little darker he chanced to open his eyes and saw a light. It gave him courage. He did not die. He lived. He was saved. The light house is simply a tall cottonwood pole with a lantern on top. It is tended by Joseph Drew, who dwells in the little oasis and minister to the wants of the desert travelers. The light is visible a long distance across the plain in every direction in the nighttime.

Los Angeles Herald.

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The November number of the Smart Set

opens with a novelette by Cyrus Townsend Brundy, entitled "The Corner in Coffee," in which this distinguished author appears at his very best, both as to form and substance. The story has an absorbing plot,

at once ingenious and distinctive, while the characters are drawn with vitalizing clearness. This is a narrative of love and war, as the battle of the world is waged by Mr. Forman. The book is attractive typographically, but of no literary importance. Doubleday, Page & Co., New York.

The Century will publish during the coming year what seems likely to be pronounced a daring and unique piece of historical writing, "The Youth of Washington: From the Form of an Autobiography."

The purpose of the book is to place in the hands of the young and ignorant such information relative to their vital functions as may be desirable, couched in pure language and embracing such knowledge as no man or woman should be without. It is in accord with the latest and best teachings relative to the most delicate subjects and the language, while sufficiently plain to be readily understood, is also couched in terms of the popular mind. The instructions for the prevention of disease and the treatment of disease are illustrated by means of diagrams and illustrations have been made especially for the work by Dr. Ruth Blake, who is a specialist in this line. The volume will be of use to physicians and well as to the non-professional person. Laird & Lee, Chicago.

The Light That Failed.

Doubleday, Page & Co. publish a new edition of Kipling's famous novel. It is published complete as Mr. Kipling finally gave the story to his publishers. The dramatic version accepts the happy ending of the first edition, published in 1891. It is a tragic tale at best, and though critics differ as to its merits as a literary work, it is written with dramatic force and has many of the characteristics that mark the author's writing. The book is a book not to be omitted by one who wishes to know Kipling. The book is illustrated with photographs of the author and to that extent may be called the dramatic edition, although the endings of the tale and the play vary.

In Babel.

This volume, by George Ade, is made up of sketches of a kind somewhat more serious than his "Fables in Slang." They deal with life in its social phases, however, and are not as clever as the "Fables" who figure in the "Fables." Some of them are humorous, others not altogether so, but all show the author's keen powers of observation and his thorough understanding of human nature. The book is called "In Babel" is not clear, unless it be that the number of people in its pages make something of a confusion of tongues. The volume is one to entertain the weary in an idle hour. McClure, Phillips & Co., New York.

A Passage Perilous.

A strong-willed, self-reliant English girl is the heroine of Rosa Nouchette Carey's "Passage Perilous." Under impulsively contracted a marriage, she finds herself in a very novel situation among her new relatives-in-law. The scene of the story is laid in England, the time just before and during the Boer war, and the tale is a rather strange one, full of some of the features of modern life, such as bicycles and young women reporters. Most of the romance comes toward the end, and the subplot is also a pretty love story. The J. B. Lippincott Company.

Johanna.

The principal characters in this novel by B. M. Croker are Irish people of the humbler walks of life. In this day of society stories such a book is refreshing even if poorly written. However, the condition hardly applies here. The plot is good enough to hold the attention of the reader, and the characters, though somewhat sketchily drawn, are true to life as far as they go. It is evidently somewhat of a psychologist as to merit of the book, especially as it is not made to serve any purpose, such as that of characterization. J. B. Lippincott Company.

The Edge of Things.

Elia W. Peattie's new novel of Western life on the sheep ranches is as pleasant and original as its title. It is a story of a boyhood and the miracle wrought by the sympathetic light of the "Camera" is accompanied by some noticeable